

The Finnish Game Industry

The Finnish game industry has been growing dramatically during the past three years. In Q1/2014 Finnish game industry consists of more than 200 companies.

Significant part of the companies develop mobile games, but there is development virtually to all existing platforms. The start-up scene is vibrant. Over 50% of the existing game companies have been established during last couple of years.

The most well-known Finnish game companies are at the moment Supercell with its Clash of Clans, and Rovio with its Angry Birds, but these superstar companies are just the tip of the iceberg.

Though most of the well established companies are located in capital area, the development of the game industry is rapid in regional areas also.

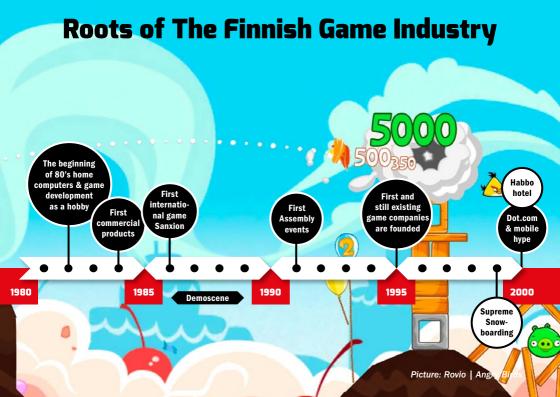
The Finnish Game Industry



The global nature of game business and small size of the domestic market mean that the game industry is now a key component in Finland's exports and economy, with well over 90% of the production exported.

It is also worth noticing that the total impact of the Finnish game business is even bigger than the value of the core of the industry (game development and services). When additional business activities and investments are taken into consideration, the total value of the entire branch is over two billion Euros.

Key statistics of the industry are presented in this brochure. Following pages present some facts and figures about one of the most dynamic game development countries at the moment.





Total Value

of the Finnish Game Industry 2013



INVESTMENTS

110 million € (USD 151 million)

MERCHANDISE & LICENSING

100 million € (USD 137 million)

GAME INDUSTRY CORE

900 million € (USD 1236 million)

TOTAL 2210 million € (USD 3035 million)



MERGERS & ACQUISITIONS

1100 million € (USD 1511 million)

Picture: Grand Cru | Supernauts

Turnover

of the Finnish Game Industry Core (game development) 2008–2013



Financial Transactions

Name of the company	Type of business	Amount	Year
PLAYRAVEN	Mobile games	\$ 2.3 million	2014
SUPERCELL	Mobile games	\$ 1.5 billion	2013
$+\pi$ EXIT \rightarrow		\$ 130 million	2013
Internal		\$ 15.0 million	2011
SERIOUSLY	ТВА	\$ 2.3 million	2013
SMALL GIANT GAMES	Mobile games	\$ 0.8 million	2013
GRAND CRU	Mobile games	\$ 11.0 million	2013
-0.1	24.50	\$ 2.0 million	2012
APPLIFIER	Game play recording	\$ 4.0 million	2012
		\$ 2.0 million	2011
BEIZ	Mobile games	\$ 1.0 million	2012
OVELIN	Mobile games	\$ 1.4 million	2012
ROVIO	Multiplatform + licensing	\$ 42 million	2011
GREY AREA	Mobile games	\$ 1.9 million	2011

600m

2011-2013 USD 1.72 billion

Financial Transactions

Name of the company	Type of business	Acquired by	Year
FUTUREMARK GAME STUDIOS	PC games	Rovio	2012
REDLYNX	Console, mobile and PC online games	Ubisoft	2011
ROCKETPACK	PC online games and HTML5 technology	Disney	2011
UNIVERSOMO	Mobile games	THQ	2007
BITBOYS	Technology/Engine	ATI/AMD	2007
HYBRID GRAPHICS	Technology/Engine	Nvidia	2007
MR GOODLIVING	Mobile games	Real Networks	2005
SUMEA	Mobile games	Digital Chocolate	2004



GREENFIELD INVESTMENTS

→ EA opened a studio in Helsinki September 2012.

→ Game development tools provider **Unity** also opened a studio in Helsinki November 2012.

→ Playground Publishing opened an office in Kotka during 2013.

Picture: Grand Cru | Supernauts

CAGR = Compound Annual Growth Rate in the Finnish Game Industry

CAGR 2004-2013

39.5 %

Long term CAGR of the Finnish game industry shows that the game industry in Finland has been growing significantly faster than the global game market.

If the growth continues at the same rate, the turnover of the Finnish game industry will multiply to year 2020.





- **37** % **Capital Area**
- **23** % * Central Finland
- * Western Finland
- ***** Eastern Finland
- **★** Northern Finland 20 %



20%

23%

12%

37%

Picture: KapuToys | Kapu Fores



Shining Stars: SUPERCELL

- * 140 employees
- * Company founded in 2010
- \$ 1.5B financing for 51% of the company by SoftBank and GungHo (2013)
- \$ 130 million financing (secondary share sales) by Index Ventures, IVP and Atomico (2013)
- \$ 12 million Series A financing round lead by Accel Partners (2011)
- \$ 3 million in Seed and Tekes financing (2010–2011)
- ★ Clash of Clans #1 grossing in 143 countries
- HayDay #1 grossing title in 102 countries













Shining Stars: HOUSEMARQUE

- Creators of the critically acclaimed RESOGUN, Dead Nation and Super Stardust HD
- Based in Helsinki with 50 employees
- Worked on over 20 games since 1995
- Old-school arcades brought to modern age

Something in the Water?



Finland has:

- Excellent technological know-how especially in mobile platforms (partly due to Nokia)
- Public R&D funding (mainly by Tekes)
- Companies are born global because of small size of domestic market
- Flexibility to adapt changes in business
- * Best practice sharing
- Strong game developers community, gaming culture and co-operative spirit (e.g. demoskene, Assembly, Game Jams)
- Functional industry networks (e.g. IGDA, Neogames and Suomen Pelinkehittäjät)

Education

- * Aalto University; www.aalto.fi/en
- University of Tampere/Tampere Research Center for Information and Media; www.uta.fi/sis/trim
- Centria University of Applied Sciences; http://web.centria.fi/
- 🚼 Helsinki Metropolia University of Applied Sciences; www.metropolia.fi/en/
- 🚼 Jyväskylä University of Applied Sciences; www.jamk.fi/en
- 😽 Kajaani University of Applied Sciences; www.kamk.fi/en
- 🚼 Kymenlaakso University of Applied Sciences; www.kyamk.fl/Frontpage
- * Lahti University of Applied Sciences; www.lamk.fi/english/
- North Karelia University of Applied Sciences; www.karelia.fi/en/
- * Oulu University of Applied Sciences; www.oamk.fi/english/
- Tampere University of Applied Sciences; www.tamk.fi/en
- Turku University of Applied Sciences; www.tuas.fi





Tekes Systematic Game Industry Funding Continues in Skene * Skene provides funding, expertise,

- Skene provides funding, expertise, matchmaking, foresight and global networks
- ★ Tekes game funding attracts foreign investments: almost every game company that has received VC funding, has had Tekes funding
- The amount of Tekes funding to game development projects varies from tens of thousand to over one million euros

Tekes, the Finnish Funding Agency for Innovation in Figures

- Tekes annual budget EUR 600 million
- Over the years Tekes funding to the Finnish game industry EUR 65 million
- Over 100 Finnish game companies funded by Tekes
- * Skene budget EUR 70 million

Companies Funded by Tekes "With the long term partnership with Tekes we are able to deliver best in class technology and drive a leading edge R&D effort. Support from Tekes is paramount when we take on challenging "win-big" endeavours." Matias Myllyrinne, Remedy "Supercell would not exist without Tekes." Ilkka Paananen, Supercell "Projects with Tekes have effectively helped Rovio to network with other Finnish entertainment companies. Both short-term and long-term research and development is critical part of these joint projects."

Veikko Hara, Rovio

Picture: Remedy | Quantum Break



Invest in Finland is a government agency that promotes foreign investments into Finland. We assist international companies in finding business opportunities in Finland and provide all the relevant information, guidance and networks required to establish a business in Finland.

When doing business with us, you will always be assisted by sector-specific teams of experts. As well as assistance, these teams provide comprehensive information concerning your sector. Our services are always tailored to meet your precise needs.

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NEOGAMES



With its pioneering philosophy, Neogames has established an extensive network of contacts along with an intimate working knowledge of every aspect of the Finnish game industry that is unparalleled.

Neogames also works closely with a number of related public sector organizations. If you need to know anything about the Finnish game industry or meet anyone, please, let us know. We can help.

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IGDA FINLAND

IGDA (International Game Developers Association) is a nonprofit professional society that is committed to advancing the careers and enhancing the lives of game developers by connecting members with their peers, promoting professional development, and advocating on issues that affect the developer community.

The mission of IGDA Finland is to promote the development of careers and professional skills of individual game developers (and individuals of related industries) based in Finland, and to further develop the international recognition of the Finnish game developer community.

IGDA Finland brings Finnish game industry professionals together in monthly meetings with more than 400 participants spread out to six cities

Go to www.igda.fi to learn more.

Picture: Tribeflame | Benji Bananas

Contact information (Feb.





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